

# CONTENTS

## ACKNOWLEDGEMENTS

Page

CHAPTER ONE: INTRODUCTION.....	1
1.1 Historical Study of Archaic Chinese Phonology.....	1
1.2 The Importance of the Wei-Chin Phonology.....	6
1.3 Previous Works on the Wei-Chin Period.....	10
1.4 Data, Method and Assumptions.....	13
Notes to Chapter One.....	15

## CHAPTER TWO: THE RECONSTRUCTION OF ARCHAIC

### CHINESE FINALS: A REVIEW..... 17

2.1 Bernhard Karlgren's Reconstruction .....	17
2.2 Tung T'ung-ho's Reconstruction.....	21
2.3 Lu Chih-Wei's Reconstruction .....	24
2.4 Wang Li's Reconstruction .....	26
2.5 E. G. Pulleyblank's Reconstruction .....	30
2.6 Chou Fa-kao's Reconstruction.....	33
2.7 Li Fang-kuei's Reconstruction .....	35
2.8 Tonal System of Archaic Chinese.....	38
Notes to Chapter Two.....	44

## CHAPTER THREE: THE RIME CATEGORIES OF THE WEI-CHIN

### PERIOD..... 46

3.1 Introduction to Rime Categories.....	46
3.2 Rime Patterns of the Literature of the Wei-Chin Period.....	49
3.3 Rime Lists.....	53
(1) Rime Category <i>Chih</i> 之 .....	53
(2) Rime Category <i>Hai</i> 哈 .....	61
(3) Rime Category <i>Yu</i> 幽 .....	63
(4) Rime Category <i>Hsiao</i> 宵 .....	69
(5) Rime Category <i>Háo</i> 豪.....	72
(6) Rime Category <i>Yü</i> 魚.....	75
(7) Rime Category <i>Ko</i> 歌.....	85
(8) Rime Category <i>Chih</i> 支.....	90
(9) Rime Category <i>Chih</i> 脂.....	95

(10) Rime Category <i>Chieh</i> 皆	103
(11) Rime Category <i>Chì</i> 祭	107
(12) Rime Category <i>T'ài</i> 泰	110
(13) Rime Category <i>Cheng</i> 蒸	112
(14) Rime Category <i>Teng</i> 登	113
(15) Rime Category <i>Tung</i> 冬	114
(16) Rime Category <i>Tung</i> 東	117
(17) Rime Category <i>Yáng</i> 陽	121
(18) Rime Category <i>Keng</i> 耕	130
(19) Rime Category <i>Chen</i> 真	141
(20) Rime Category <i>Wén</i> 文 (Chin 晉)	150
(21) Rime Category <i>Hún</i> 魂 (Chin 晉)	153
(22) Rime Category <i>Yuán</i> 元	154
(23) Rime Category <i>Hán</i> 寒	163
(24) Rime Category <i>Ch'in</i> 侵	168
(25) Rime Category <i>T'án</i> 談	172
(26) Rime Category <i>Chih</i> 職	173
(27) Rime Category <i>Té</i> 德	175
(28) Rime Category <i>Wò</i> 沃	177
(29) Rime Category <i>Wu</i> 屋	178
(30) Rime Category <i>Yào</i> 藥	181
(31) Rime Category <i>Hsì</i> 錫	184
(32) Rime Category <i>Chih</i> 質	185
(33) Rime Category <i>Mò</i> 沒 (Chin 晉)	188
(34) Rime Category <i>Yüeh</i> 月	188
(35) Rime Category <i>Hó</i> 曷	191
(36) Rime Category <i>Chì</i> 緝	192
(37) Rime Category <i>Yèh</i> 葉	193
3.4 Textual Criticism of the Wei-Chin Literature	194
Notes to Chapter Three	197

#### CHAPTER FOUR: COMPOSITION AND RECONSTRUCTION OF THE RIME CATEGORIES OF THE WEI-CHIN PERIOD.....198

4.1 Remarks on the Methodology of Reconstruction	198
4.2 The <i>Yin-sheng</i> Rime Categories	201

4.3 The <i>Yang-sheng</i> Rime Categories .....	213
4.4 The <i>Ju-sheng</i> Rime Categories .....	223
4.5 The Tonal System .....	228
4.6 The Wei-Chin Initials .....	229
4.7 The Interrelationships of the <i>Yin-sheng</i> , <i>Yang-sheng</i> and <i>Ju-sheng</i> Rime Categories .....	230
4.8 Summary .....	233
Notes to Chapter Four .....	234
CHAPTER FIVE: THE PHONOLOGICAL DEVELOPMENT FROM ARCHAIC CHINESE TO ANCIENT CHINESE .....	235
5.1 Remarks and Summary .....	235
5.2 From Archaic Chinese to the Western Han Period ..	248
5.3 From the Western Han Period to the Eastern Han Period .....	253
5.4 From the Eastern Han Period to the Wei-Chin Period .....	255
5.5 From the Wei-Chin Period to the Nan-Pei-ch'ao Period .....	258
5.6 From the Nan-Pei-ch'ao Period to Ancient Chinese .....	260
Notes to Chapter Five .....	260
CHAPTER SIX: CONCLUSION .....	261
6.1 Wei-Chin Dialects .....	261
6.2 Periodization of Chinese Phonology .....	268
Notes to Chapter Six .....	271
APPENDIX .....	273
ABBREVIATIONS OF TITLES .....	282
BIBLIOGRAPHY .....	284
中文摘要 .....	291