On the Relationship between Tones and Initials of the Dialects in the Shànghǎi Area*

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This five-part study is an analysis of the relationship between tones and initials in the dialects of the Shànghǎi area. Part one presents the classification of the dialects in the Shànghǎi area. Part two addresses the general relationship between tones and initials. Part three discusses the nature of voiceless stops followed by vowels with breathy phonation and the relationship between the stops and tones. Part four addresses the influence of aspirated stops on tones. Part five discusses the nature and distribution of the pre-glottalized stops and the influence of pre-glottalized stops on tones. Part six is a conclusion.

Key words: initial, tone, breathy phonation, aspirated tone, pre-glottalized stop

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本文從五部分來討論上海地區方言裡聲母與聲調的關係。第一部分概述上海地區的分片。第二部分討論聲母與聲調的一般情況。第三部分討論清音濁流聲母的性質及它們對聲調的影響。第四部分討論送氣聲母分調現象。第五部分討論先喉塞音聲母的性質、分布，以及它們對聲調的影響。第六部分是總結。

關鍵詞：聲母，聲調，氣嗓音發聲態，送氣調，先喉塞音