

SPECIAL LINGUISTIC FEATURES OF GSERPA TIBETAN*

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The linguistic situation of Sè'ěrbà (<gSer.pa>) District at the eastern corner of Sèdá County in northwestern Sichuan has long been shrouded in mystery. Recent fieldwork has enabled this author to positively identify two obscure indigenous languages used by the agriculturalist Tibetans residing in the Sè'ěrbà area. One of these turns out to be an aberrant, previously undescribed form of Tibetan. This article provides the first linguistic description of gSerpa Tibetan, highlighting some of its striking lexical, phonological and grammatical features.

Keywords: Tibeto-Burman, Tibetan, dialect subclassification

1. INTRODUCTION

1.1 *The target language*

Sèdá (<gSer.thar>)¹ is a predominantly pastoral county in Gānzī prefecture, northwestern Sichuan. The dominant Tibetan dialect of the county is Amdo, spoken by the majority nomadic population. The linguistic situation in the agricultural Sè'ěrbà (<gser.pa>) District (lower reaches of *gSer-chu* River) at the eastern corner of the county has however remained mysterious. *The Gazetteer of Seda County* (Anonymous 1997: 445-449) reports two obscure local patois spoken by the farming Tibetans residing in the Sè'ěrbà area, but the scanty linguistic information given there is piecemeal and often erroneous.

Fieldwork conducted in 2005 has enabled this author to identify both the indigenous Sè'ěrbà languages in question. The speech used in Gēlètuó (*golətʰo*; <ko.lo.tho>) Township is now known to be the *ṭarkā* variety of Showu rGyalrong, spilling over from the rGyalrong-speaking areas in neighboring Rǎngtáng (<dzam.thang>) County. Further upriver, one finds the second mystery Sè'ěrbà language: a previously undescribed form of Tibetan spoken by about 6,500 residents of Jiǎxué (*rjafwo* <rgya.sho>), Yánggè (*jekⁿgo* <yag.'go>), and Xùrì (*xorɛp* <sho.rib>) townships and Wēngdá (*rvomḍo* <rbo.mda'>) Town (Anonymous 1997: 446).

This article draws on fresh, first-hand data to provide a preliminary profile of this aberrant Tibetan dialect (hereafter gSerpa) by highlighting some of its most interesting linguistic peculiarities. This research embodies a new phase in our long-term endeavour to document and

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¹ Written Tibetan forms will be given in Wylie's standard transliteration, enclosed by angle brackets.

- | | | |
|-----|--|---|
| (1) | <i>sɛk</i> ⁿ <i>dʒo</i> ‘earthworm’ | <i>ɛɲa</i> ‘to chase; to run after’ |
| | <i>tsə-lə-qa-pua</i> ‘spider’ | <i>qap</i> ‘to hide oneself’ |
| | <i>pa-lə-pə-qe</i> ‘whirlwind’ | <i>ɛmɛr</i> ‘to overflow’ |
| | <i>rvap</i> ‘falling rock’ | ⁿ <i>dʒɛk</i> ‘to be good’ |
| | <i>χtsə</i> ‘dried-up traces of mudflow’ | <i>a-q^hɛ</i> ‘to be bad; to be ugly’ |
| | <i>qə-tsə-ʒa</i> ‘armpit’ | ⁿ <i>thar</i> ‘to mince’ |
| | <i>k^hə-χə</i> ‘body’ | <i>ɛvɛ</i> ‘to burn sth down’ |
| | ⁿ <i>phⁱ</i> ‘buttocks’ | ⁿ <i>dɛn</i> ‘to close (doors)’ |

gSerpa and (mainstream) Amdo often make different selections from the Classical Tibetan lexical stock, for example:

- | | | | |
|-----|---------------------|----------------|------------------------|
| (2) | gSerpa | Amdo | |
| | <i>ptfe</i> <bkres> | <ltogs> | ‘to be hungry’ |
| | <i>con</i> <gyon> | <gon> | ‘to wear’ |
| | <i>χsal</i> <gsal> | <’ger> | ‘to turn on (a light)’ |
| | <i>mnan</i> <mnan> | <sdud>; <sbed> | ‘to bury (a corpse)’ |
| | <i>ku</i> <go> | <shes> | ‘to know how to’ |
| | <i>jan</i> <nyan> | <chog> | ‘to be allowed’ |

A good number of grammatical markers are also distinct from their usual Amdo equivalents:

- | | | | |
|-----|------------------------|--------------------------|---|
| (3) | gSerpa | Amdo | |
| | <i>-ji</i> | /kə/ ² | ‘ergative-genitive case’ |
| | <i>-k^he</i> | /kə/ | ‘instrumental case’ |
| | <i>-lə</i> | <na> | ‘locative case’ |
| | <i>-lə</i> | /-a/ ~ /-ɛ/ ³ | ‘dative-allative case’ |
| | <i>-ve</i> | <ltas.na> | ‘marker of standard of comparison’ |
| | <i>-vdua</i> | --- | ‘conscious animate subject nominalizer’ |
| | <i>-fe</i> | <gi> | ‘imperfective marker’ |
| | <i>-c^he</i> | <thal> | ‘direct evidential’ |
| | <i>ətsəvua</i> | <gshis.ki> | ‘very’ |

3. PHONOLOGICAL TRAITS

3.1 Synchronic phonology

3.1.1 Diphthongs *ua* and *uo*

Characterized by a back unrounded onglide *ur-*, these typologically uncommon diphthongs are the only gliding vowels in gSerpa Tibetan.

The diphthong /uo/ occurs only after palatal onsets, but is in clear contrast with /o/:

- | | | | |
|-----|-----------------------|--|-----------------------------------|
| (4) | <i>vjuo</i> ‘hundred’ | ⁿ <i>dʒuo</i> ‘rainbow’ | <i>χpe-t^huo</i> ‘book’ |
| | <i>vjo</i> ‘to learn’ | <i>sɛk</i> ⁿ <i>dʒo</i> ‘earthworm’ | <i>t^ho</i> ‘alcohol’ |

² In Amdo, genitive, ergative and instrumental case forms are syncretised into /kə/, with positional variants /ⁿgə/, /yə/, and ablaut (e.g. *-a* > *-i*).

³ Depending on the dialect. Like gSerpa, rDzongmda also employs the case form *la* <la>.

3.2 Diachronic phonology

gSerpa has undergone certain unusual sound changes which hinder cognate recognition and contribute significantly to its unintelligibility with the mainstream Tibetan dialects.

3.2.1 Genesis of diphthongs with a velar onglide

One of the most striking gSerpa phonological developments is the emergence of *-ua* and *-uo*, diphthongs that carry a characteristic velar onglide.

Two separate origins of *-ua* can be identified. Rhymes checked by **-k* (WT <-g(s)>) were a primary source of modern *-ua*. As shown in (6), *-ua* arose from a merger of several stop-coda rhymes, written <ag(s)>, <eg(s)>, and <og(s)>, presumably involving a merger of these rhymes into **-a-* vocalism followed by a spirant guttural coda, and a subsequent flip-flop turning the velar coda to an on-glide; i.e. **aɣ > ua*:

(6)	WT	gSerpa	
	<i>khrag</i>	<i>tʂ^hua</i>	‘blood’
	<i>lcags</i>	<i>rtʃua</i>	‘iron’
	<i>bsregs</i>	<i>fsua</i>	‘burn [TR]’
	<i>srog</i>	<i>rsua</i>	‘life’
	<i>phyogs</i>	<i>ptʃ^hua</i>	‘direction’

A disparate source of *-ua* was supplied by the nominal suffixes <ma>, <ba>, and <pa>:

(7)	WT	gSerpa	
	<i>mchil.ma</i>	<i>mtʃ^həl-mua</i>	‘spittle’
	<i>bye.ma</i>	<i>ptʃə-mua</i>	‘sand’
	<i>rus.pa</i>	<i>rər-pua</i>	‘bone’
	<i>lci.ba</i>	<i>rtʃə-vua</i>	‘dung’

The rhyme *-uo*, on the other hand, came from the open rhyme <a> after originally **palatal** onsets as a result of vowel breaking:

(8)	WT	gSerpa	
	<i>'ja</i>	<i>ⁿdʒuo</i>	‘rainbow’
	<i>sha</i>	<i>ʃuo</i>	‘meat’
	<i>nya</i>	<i>ɲuo</i>	‘fish’
	<i>rgya</i>	<i>rɣuo</i>	‘Chinese’

3.2.2 Merger of *-ak(s) and *-ok(s)

The Old Tibetan rhymes written <ag(s)> and <og(s)> remain distinct in most modern dialects. The merger of these rhymes to -*ua* is among the notable innovations in gSerpa:

(9)	WT	gSerpa	
	<i>glag</i>	<i>ɸlwa</i>	‘golden eagle’
	<i>glog</i>	<i>ɸlwa</i>	‘lightning; electricity’
	<i>phag</i>	<i>p^hua</i>	‘pig’
	<i>phogs</i>	<i>p^hua</i>	‘wages’

3.2.3 Innovative -ε- rhymes

Another major gSerpa innovation produced modern rhymes in /ε/, which tends to be realized with a centralized quality. In the Tibetan dialects where this vowel is attested, /ε/ tends to stem from closed rhymes with a non-nasal coronal coda, namely <ad>, <as>, and <al> (Qu 1991: 23). This is not the case in gSerpa, where the phoneme /ε/ came rather from certain closed rhymes containing nuclear vowels **i*, **u* or **e*. This should count as another un-Amdo development, since in Amdo the expected reflexes would be /ə/ vocalism in the case of the high proto-vowels (written <*i*> and <*u*>) or /e/ vocalism in the case of proto **e* (written <*e*>), as seen below comparing the relevant sound correspondences in gSerpa and rDzongmda⁵ Amdo:

(10)	WT	gSerpa	rDzongmda Amdo
	<i>ig(s); ug(s)</i>	<i>εk</i>	<i>ək</i>
	<i>id; ud</i>	<i>ε</i>	<i>ət</i>
	<i>ed</i>	<i>ε</i>	<i>et</i>
	<i>in</i>	<i>εn</i>	<i>ən</i>
	<i>en</i>	<i>εn</i>	<i>en</i>
	<i>ib(s); ub(s)</i>	<i>εp</i>	<i>əp</i>
	<i>eb(s)</i>	<i>εp</i>	<i>ep</i>
	<i>im(s)</i>	<i>εm</i>	<i>əm</i>
	<i>em(s)</i>	<i>εm</i>	<i>em</i>
	<i>ir; ur</i>	<i>εr</i>	<i>ər</i>
	<i>er</i>	<i>εr</i>	<i>er</i>
	<i>il; ul</i>	<i>εl</i>	<i>i</i>
	<i>el</i>	<i>εl</i>	<i>i; el (literary)</i>

⁵ rDzongmda (<rDzong.mda>, my field data) represents an Amdo subdialect spoken in northern Rāngthāng County, and also in Dārì (<Dar.lag>), Bānmǎ (<Pad.ma>) and Gāndé (<dGa'.bde>) counties in southern Qinghai.

3.2.4 Loss of word-final dental stop coda

Of the three original stop codas, dental *-t* has characteristically elided in word-final position. In contrast, the dental **nasal** coda *-n* is always preserved:⁶

(11)	WT	gSerpa
	<i>ad</i>	<i>a</i>
	<i>id/hud/ed</i>	<i>ε</i>
	<i>od</i>	<i>o</i>
	<i>an</i>	<i>an</i>
	<i>in/en</i>	<i>εn</i>
	<i>un/on</i>	<i>on</i>

3.2.5 Retention of *-l

The old Tibetan coda **-l* has disappeared in most Tibetan dialects represented in China. In Amdo, **-l* dropped without suprasegmental compensation, often leaving behind a warped nuclear vowel. The sound changes discovered in the rDzongmda variety of Amdo are typical: **-al > /e/*; **-ol > /u/*; **-il, *-ul, *-el > /i/*.

In gSerpa **-l* is directly preserved, often freely interchangeable with *-r* in casual speech:

(12)	WT	gSerpa
	<i>al</i>	<i>al ~ ar</i>
	<i>ol</i>	<i>ol ~ or</i>
	<i>il/ul/el</i>	<i>εl ~ εr</i>

4. MORPHOSYNTACTIC TRAITS

4.1 Plethora of directional terms

In gSerpa, one finds a richly diversified system of directional/locational words built on the Classical Tibetan roots <ya-> ‘up’, <ma-> ‘down’, <tshu-> ‘this side’, and <phi-> ‘that side’.

4.1.1 Directional pronouns

The following directional pronouns denote referents existing in the specified location:

(13)	<i>jo-ⁿdə</i>	‘the one up there’
	<i>mo-ⁿdə</i>	‘the one down there’
	<i>ts^hə-ⁿdə</i>	‘the one here (near me)’
	<i>pho-ⁿdə</i>	‘the one there (away from me)’

⁶ Among the nasal codas it was the velar *-ŋ* that was elided in most cases.

4.1.2 Directional demonstratives

Both the proximal (*te-*) and distal (*na-*) demonstratives can carry deictic directional specification. The directional demonstratives for ‘up’ are representative:

- (14) *te-ja* ‘up there (referent relatively close)’
na-ja ‘up there (referent relatively distant)’
jə-na-ja ‘upward in that direction (while pointing at a certain referent)’

4.1.3 Directional adverbials

Directionals functioning as adverbials exhibit a three-way distinction, incorporating the semantic features of dynamicity and manner. The adverbials for ‘up’ illustrate:

- (15) *jə-na* ‘up there (static location)’
ja ‘upward’
jar-ja ‘upward in slow motion’

Further fine-tuned differentiation is possible via combining the above with more precise adverbial modification; e.g. *pc^{hə}* ‘out’ vs. *no* ‘in’; *cɛn-lə* ‘directly upward’ vs. *thɛr-lə* ‘directly downward’; *mtɕɛ-lə* ‘in a horizontal direction’; *jar-fsua* ‘diagonally upward’ vs. *mɛr-fsua* ‘diagonally downward’; *ɸla* ‘upriver’ vs. *ⁿga* ‘downriver’; *thua* ‘upstairs’ vs. *za* ‘downstairs’; *khɔ* ‘uphill in a ravine’ vs. *rkep* ‘downhill in a ravine’. Examples are given in (16) (*su* = imperative form of ‘to go’):

- (16) *cɛn-lə ja su* ‘Go directly upward!’
jarfsua ja su ‘Go diagonally upward!’
ɸla ja su ‘Go upriver!’
thua ja su ‘Go upstairs!’
khɔ ja su ‘Go uphill (in a ravine)!’

The attested gSerpa directionals are summed up in Table II:

		UP	DOWN	HITHER	THITHER
ADV	(static)	jə-na(-lə)	mə-na(-lə)	tshə-na(-lə)	p ^{hə} -na(-lə)
ADV	(dynamic, general)	ja	me	Tshɛ	p ^{hɛ}
ADV	(dynamic, slow motion)	jar-ja	mər-mɛ	tshər-tshɛr	p ^{hər} -p ^{hɛr}
DEM	(proximal)	te-ja	te-me	te-tshɛ	te-p ^{hɛ}
DEM	(distal)	na-ja	na-me	na-tshɛ	na-p ^{hɛ}
DEM	(adverbial)	jə-na-ja	mə-na-me	tshə-na-tshɛ	p ^{hə} -na-p ^{hɛ}
PRON		jo- ⁿ də	mo- ⁿ də	tshə- ⁿ də	p ^{hə} o- ⁿ də

Table II. Directional terms in gSerpa

4.2 Innovative verb-stem alternations

The Written Tibetan verb may distinguish as many as four stems. There is a general tendency for verb-stem variation to be drastically reduced in the spoken dialects. On the other hand,

IMPFV-STEM VOWEL		PFV-STEM ABLAUT	
a	va ‘to do’, rbar ‘to grasp’	e	vej, rber
i	fsi ‘to mix’, ptfi ‘to bind’	e	fse, ptfe
u	ηal fsu ‘to rest’	e	ηal fse
o	fco ‘to stretch out’, rpor ‘to move’	e	fce, rper
ɔ	tʂɔ ‘to cut (cloth)’	e	tʂe
u	(< *uŋ) ⁿ thu ‘to drink’	i	ⁿ thi
ɛ	tɛ ‘to drive’, χtɛp ‘to cut’	i	ti, χtip
o	fkom ‘to retract’	i	Fkim
ə	ptfə ‘put into (container)’	i	ptfi
ɛk	ptsɛk ‘thrust’, zɛk ‘to bark’	ək	ptsək, zək

Table VI. gSerpa Perfective-Stem Ablaut

4.3 Epistemological verbal prefix *mə-*

An apparently unique gSerpa morphological innovation is the marker *mə-* prefixed to the perfective stem. This verb form indicates that a situation held true only in the past, often with the implication that the predicated event did not come to fruition. This ‘frustrative’⁷ function of the verbal prefix *mə-* is exemplified below:

- (18) ηɔ rjakar-lə tsə ⁿdʒu mə-fsam
 1SG India-DAT/LOC once go mə-think
 tsənə ləmʃek ma lon
 but passport NEG:PFV get
 ‘I wanted to pay a visit to India, but failed to get a passport.’

This implication of *mə-* makes it readily serviceable as an epistemological marker with which the speaker explicitly denies his/her knowledge about the present validity of the predicated past situation:

- (19) tham ptʂafi ɛʃni-tə mə-γɔ
 just.now PN be.asleep-NMLZ:STAT:CONT mə-exist
 ‘bKra-shis was sleeping just now (but I don’t know if he is still sleeping).’

Furthermore, *mə-* has been integrated into the evidential system, where it combines with the indirect evidential suffix *-fə* to form a complex **mirative** marker. Consider the mirative verb form (20c) as opposed to an unmarked (20a) and an **immediate** evidential (20b):

- (20) a. k^hope no-lə mɲə γɔ
 house:GEN inside-DAT/LOC person exist
 ‘(I know all along that) There are people in the house.’

⁷ Adopting a label denoting a similar (but not identical) distinction in the Tariana verb (Aikhenvald 2003: §16.2).

- b. *k^hope* *no-lə* *mɲə* *yo-tu*
 house:GEN inside-DAT/LOC person exist-IMM
 ‘(I just saw/found out that) There are people in the house.’
- c. *k^hope* *no-lə* *mɲə* *mə-γɔ-fə*
 house:GEN inside-DAT/LOC person *mə*-exist-INDIR
 ‘(Contrary to my belief) There have been people in the house!’

The verb form marked with *mə-* is emphatically not a general imperfective past, as its inherent epistemological meaning precludes it from being applicable to statements involving the speaker as a conscious participant in the predicated past event.

4.4 Volitionality opposition marked on direct evidentials

Evidentiality plays a central role in gSerpa verbal morphology, as elsewhere in modern Tibetan. The gSerpa evidentials, however, show a few peculiarities. The direct evidentials in this dialect, for instance, carry a volitionality distinction not observed in the better-known Lhasa⁸ or Amdo (see J. Sun 1993: §2) system. The following examples illustrate the non-volitional direct evidential *-the* (21a-c) in contrast with the volitional direct evidential *-che* (21d):

- (21) a. *k^hatsəɲəmɯa* *ɲəmɯa* *tʂut-t^he/*c^he*
 yesterday sun be.hot-DIR.INVOL/DIR.INVOL
 ‘It was hot yesterday.’
- b. *mdo* *ptʂafi* *thon-t^he/*c^he*
 last.night PN arrive-DIR.VOL/DIR.INVOL
 ‘bKra-shis arrived last night (I saw it).’
- c. *tham* *ŋɔ* *rke-ne* *ʃu-t^he/*c^he*
 just.now 1SG ladder-ABL fall-DIR.INVOL/DIR.INVOL
 ‘I fell down from the ladder just now.’
- d. *fsənam-ji* *ptʂafi* *χtsə* *vdi-c^he/*t^he*
 PN-ERG PN EMPH beat:PFV-DIR.VOL/DIR.INVOL
 ‘Sonam beat bKra-shis up (I saw it).’

4.5 Emergent subject marking in relative clauses

The Tibetan relative clause is a largely non-finite structure built on participant nominalization (e.g. “the last-night comer” for ‘the one who came last night’). Various semantic roles of the head noun are indicated via an array of nominalizers. As shown below, the nominalizer *vdua*⁹ occurs if the head noun is an agent (22a-b) or conscious experiencer (22c-d) regardless of transitivity, volitionality, or tense-aspect:

⁸ The Lhasa direct evidentials *song* and *byung* contrast in egophoricity (Tournadre & Sangda Dorje 2003: §3.3.2), i.e. self (*byung*) vs. other (*song*).

⁹ Probably a grammaticalization from <bdag> ‘self’.

- (22) a. *mdo ja yu-**vdua**-tə lamu ra*
 last.night up come-NMLZ-DET PN be:OTHER
 ‘The one who came up last night was Lha-mo.’
- b. *ptšafi-lə jəkə ɛjar-**vdua**-tə ŋɔ ra*
 PN-DAT/LOC book lend-NMLZ-DET 1SG be:OTHER
 ‘The one who lent bKra-shis the book was I.’
- c. *ŋɔ rək-**vdua**-tə ptšafi ra*
 1SG see-NMLZ-DET PN be:OTHER
 ‘The one that sees/saw me is bKra-shis.’
- d. *kʰɔ rkom-**vdua**-tə ptšafi/cʰə-ⁿdə ra*
 mouth be.thirsty-NMLZ-DET PN/dog-this be:OTHER
 ‘The one that is/was thirsty is bKra-shis /this dog.’

Recipient (23a) and patient (23b) roles are represented by the nominalizers *-sɔ* and *-cə/-ɾjə*,¹⁰ respectively:

- (23) a. *ŋe jəkə ɛjar-**sɔ**-tə ptšafi ra*
 1SG:ERG book lend-NMLZ-DET PN be:OTHER
 ‘The one I lent the book to was bKra-shis.’
- b. *tʰam ŋe vdu-**cə**-tə ptšafi ra*
 just.now 1SG:ERG beat-NMLZ-DET PN be:OTHER
 ‘The one I beat up just now was bKra-shis.’

The foregoing data appear to indicate the existence of a syntactic pivot in the gSerpa relativization, with the nominalizer *-vdua* marking a **subject** relation defined as S grouped with A. When further examples are considered, however, it turns out that nominalization by *-vdua* is still inaccessible to inanimate (24a) or insensate animate subjects (24b):

- (24) a. *rɛl-ⁿdʒu-**cə**/***vdua**-tə fuo ra*
 spoil-go-NMLZ-DET meat be:OTHER
 ‘It was meat that spoiled.’
- b. *kʰatsəmuwa ɓopəpatⁿdʒu-**cə**/***vdua**-tə ptšafi ra*
 yesterday faint-NMLZ-DET PN be:OTHER
 ‘It was bKra-shis who fainted yesterday.’

Despite these semantic restrictions, *-vdua* shows a growing tendency to override semantic-role differences in its development into a full-fledged subject-marker. This is evidenced by its interchangeability with the dative-locative nominalizer *-sɔ* when the noun head is a ‘dative subject’; for instance, a possessor serving in the S function (25b):

¹⁰ The variant *-ɾjə* occurs if the verb stem ends in a closed syllable.

- (25) a. $\eta\text{ɔ-lə}$ ʒoʒe ɛʒi-ve mɲua
 1SG-DAT/LOC child two-except not.exist
 ‘I have only two children.’
- b. ʒoʒe ɛʒi-ve mɲua-vdwa/sɔ-tə $\eta\text{ɔ}$ jɛn
 child two-except not.exist-NMLZ-DET 1SG be:SELF
 ‘I am the one with only two children.’

In sum, the attested relativizing nominalizers in this language are:

Relativizing Nominalizer	Head-Noun Type
vdwa	conscious animate subject
sɔ	recipient; location/goal/source
cə/-ɾɲə	Other

Table V. gSerpa Relativizing Nominalizers

gSerpa, then, appears to have innovated a nominalizer not only formally distinct from those attested in other Tibetan dialects, but one with an increasing function to represent the syntactically defined S/A subject.

4.6 Absence of causative complementizer

As in other Tibetan dialects, there is a syntactic causative construction headed by the causative verb *ptʃɛk* ‘to cause’ (<bcug>). The predicate of the caused event in gSerpa does not take a causative complementizer,¹¹ unlike in the Amdo dialect where such marking is obligatory; cf. Themchen *-kə* ~ *-ɣə* (Haller 2004: §5.3.3), rDzongmda *-ka* (personal research), mDzoddge *-ben* (personal research; J. Sun 1986: 103-104).

- (26) a. ɭamu $\eta\text{ə}$ ma-ptʃɛk
 PN weep PROH-cause
 ‘Don’t make/let Lha-mo weep!’
- b. ηe ${}^n\text{də-lə}$ rman ${}^n\text{tʰu-ptʃɛk-vʒua}$
 1SG:ERG 3SG-DAT/LOC medicine drink-cause:PFV-TELIC
 ‘I made him/her take medicine.’

5. LINGUISTIC POSITION OF GSERPA TIBETAN

At the present stage of investigation, it would be premature to offer definite conclusions about the place of gSerpa among modern Tibetan dialects. A relevant observation in this connection is that gSerpa is allegedly intercommunicable with certain agriculturalist Tibetan dialects from the neighboring Lúhuò (<brag.’go>) and Xīnlóng (<nyag.rong>) counties. Whether this rapport stems from genetic affinity or intimate contact is still unclear. Further, an even closer

¹¹ Cf. the optional dative-locative marker in Written Tibetan and Lhasa; modern dialects not requiring the causative complementizer include certain Khams dialects (Gesang and Gesang 2002: 149-150) and Baima (Huang and Zhang 1995: §4.1.5).

next-of-kin of gSerpa seems to be a chain of dialects spoken along the Dūkē River (<rdo.chu>) in central Rangtang County, of which Khalong (<kha.lung>) is a representative (J. Sun, to appear). Though much less aberrant phonologically, Khalong shares some of the aforementioned characteristics of gSerpa, the most significant of which being the innovative stem-building morphology through ablaut. Both dialects employ remedial ablaut yielding new perfective stems, and the resultant perfective vowel grades are front unrounded *-i* or *-e*. These commonalities can be seen in the following table comparing the gSerpa and Khalong perfective stem ablaut patterns:

gSerpa PFV Ablaut Patterns		Khalong PFV Ablaut Patterns	
Input Vowel Grade	Output Vowel Grade	Input Vowel Grade	Output Vowel Grade
<i>a</i>	<i>e</i>	<i>a</i>	<i>e</i>
<i>i</i>		<i>i</i>	
<i>u</i> (WT <o>)		<i>u</i> (WT <o>)	
<i>o</i>		<i>o</i>	
<i>ɔ</i>			
<i>u</i> (WT <ung>)	<i>i</i>	<i>u</i> (WT <ung>)	<i>i</i>
<i>ɛ</i>		<i>e</i>	
<i>o</i>		<i>ə</i>	
<i>ə</i>			
<i>ɛ</i> (-ɛk rhyme)	<i>ə</i> (-ək rhyme)	---	---

Table VI. gSerpa and Khalong Perfective-Stem Ablaut Compared

6. CONCLUSIONS

The preliminary survey provided in this paper delineates a number of noteworthy lexical, phonological, and morphosyntactic traits discovered to-date in our ongoing work on gSerpa, a fascinating, previously unknown dialect of Tibetan. In view of these linguistic eccentricities, it is not hard to see why intelligibility is so low between gSerpa and the mainstream Tibetan dialects. Much more research is required before we can fully understand the many points of interest in gSerpa highlighted in this paper, as well as its precise affiliations within modern Tibetan. A non-tonal Tibetan dialect located in the vicinity of Amdo Tibetan, gSerpa might be expediently lumped under Amdo. We hope that the data offered herein are sufficient to demonstrate that this impulse must be curbed.

ABBREVIATIONS

ADV	adverbial marker	ANA	Anaphor
ALL	allative	CONT	Continuous
DAT	dative	DECL	Declarative
DET	determiner	DIR	direct evidential

EMPH	emphatic	ERG	Ergative
INTER	interjection	IMM	Immediate
IMP	imperative	IMPFV	Imperfective
INDEF	indefinite article	INDIR	indirect evidential
INVOL	involitional	LOC	Locative
NEG	negator	NMLZ	Nominalizer
PFV	perfective	PL	Plural
PN	personal name	PROH	Prohibitive
PUR	purposive	Q	Interrogative
SEQ	sequentializer	SG	Singular
STAT	stative	TEL	Telic
TR	transitive	VOL	Volitional

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APPENDIX: SAMPLE TEXT

mdzəχɔ χsalpwa rupe no-lə tʰerap
An Ignorant Nomad Visiting Agricultural Area¹²

(1)

mdzəχɔ-tɕə *rupwa* *ŋofe-tsi* *sɔ*
 pastoralist-INDEF agricultural.area acquaintance-INDEF:GEN place
ˈdək-ɔdɕwa *tʰe* *ve*
 stay-PUR go:PFV SEQ

‘A Tibetan nomad went to stay with an acquaintance of his living in the farming area.’

(2)

tətsʰe *çʰəm-no* *tʰən-tɕwa-lə*
 3PL:family:GEN house-inside arrive-time-DAT/LOC

‘When he arrived at their home,’

(3)

tətsʰo-kʰo-ti
 3PL:family-PL-DET:ERG
tɔ *ŋətsʰe* *fəχə-tə-lə*
 now 1PL:family:GEN guest-DET-DAT/LOC
rdzəvɕwa-ji *zɔ-çʰər-ŋɔ* *ra* *vdze-tɕwa*
 louse-ERG eat-be.the.rule-NMLZ be say:PFV-when

‘And when the the host family said, ‘Now, guest of our family, you (staying with us) will surely be bitten by lice,’

(4)

a *ŋə-rcon*
 EXCL NEG-matter
ŋɔ-lə *tʃə* *rnənbə-tɕə* *ɣɔ* *vdze* *ve*
 1SG-DAT/LOC knife be.sharp-INDEF exist say:PFV SEQ

‘He said (unfamiliar with the insect), ‘Doesn’t matter! I have a sharp knife with me!’

¹² This is a popular theme for jokes among agriculturalist Tibetans.

(5)

rtʂɛk-ʒorci ɲal-kʰəkɔ ve ve
 be.afraid-meanwhile sleep-pretending do:PFV SEQ
 ‘And, in fear, he pretended to go to bed.’

(6)

mtsʰan-tʰua-te
 night-whole-ADV
tʂəⁿgu-lə ⁿdʒi ve vɣək-ⁿdək-lira
 handle.of.knife-DAT/LOC grab:PFV SEQ wait-keep-DECL
 ‘The whole night, he grabbed the hilt of his knife and waited.’

(7)

namχsal rkor-fe
 daybreak around-DAT/LOC
tətsʰe tsəvrək-tə tʰua-lə mtʰe-pte-tua
 3PL:family:GEN kitten-DET top-DAT/LOC jump:PFV-TELIC-when
 ‘At around daybreak, when the host family’s kitten jumped onto his body,’

(8)

rdʒənvua vdza-ci tʂɛktʰɛn-tə
 louse say-NMLZ:GEN famous.one-DET
ⁿdə jɛn-sə ɣo-tu fsam-ʒorci
 this be-NMLZ exist-IMM think-meanwhile
 ‘Thinking ‘This must be that notorious thing they call *louse*,’

(9)

tʂə-kʰe χtsə ⁿdzir ve
 knife-INST EMPH stab:PFV SEQ
tsəvrək-tə te fse
 kitten-DET there kill:PFV
 ‘He gave it a powerful stab with the knife, and killed the kitten right there.’

(10)

ja le ve
 up get.up:PFV SEQ
kʰafsal ⁿtʰu-tua-lə
 breakfast eat (lit. ‘drink’) -when-DAT/LOC
 ‘At the time when they got to eat breakfast,’

(11)

tətsʰo-kʰo-ti

3PL:family-PL-DET:ERG

fəχə-lə mdo rdzəve əⁿdzi tʂi-tua
 guest-DAT/LOC last.night louse:ERG Q-bite:PFV ask:PFV-when

‘And when the host family asked him, ‘Did lice bite you last night?’

(12)

atəvua mtʂari-tsə ve tsə ma-rcon-thə

almost disaster-INDEF do:PFV but NEG:PFV-matter-go:PFV

He said, ‘It almost got disastrous, but it was OK after all,’

(13)

martsə hətsʰo-lə rdzəvua χtsə-ve ə-γə

originally 2PL:family-DAT/LOC louse one-except Q-exist

‘So there was just one single ‘louse’ in your home?’

(14)

tə ŋe fse-tə-vɜvua

ANA 1SG:ERG kill:PFV-PART-TELIC

rdzələ hətsʰo rdzəvua-lə əro rtʂua ɲe-rge

afterwards 2PL:family louse-DAT/LOC at.all be.afraid NEG-be.necessary

‘And I have killed it, and from now on, you need not be afraid of lice at all!’

(15)

vdze-tua tətʂhe tʃhə ɟen ma-ku ve

say:PFV-when 3PL:family what be:SELF NEG:PFV-understand SEQ

‘When he said that, the hosts did not understand what he was talking about.’

(16)

χtsə rtə-thə-tua

a.bit look-go:PFV-when

‘And when they went to take a look,’

(17)

tətʂhe tsəvrək-tə ⁿdzir ve vɜvua mə-γə-lira

3PL:family:GEN kitten-DET thrust:PFV SEQ put mə-exist-DECL

‘They found their kitten there, stabbed to death.’

