

Tone in Yongning Na: lexical tones and morphotonology
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Yongning Na, also known as Mosuo, is a Sino-Tibetan language spoken in Southwest China. Tonal changes permeate numerous aspects of the morphosyntax of Yongning Na. They are not the product of a small set of phonological rules, but of a host of rules that are restricted to specific morphosyntactic contexts. Rich morphotonological systems have been reported in this area of Sino-Tibetan, but book-length descriptions remain few. I have now completed a book that provides a description and analysis of the Yongning Na tone system, progressing from lexical tones towards morphotonology. The book is now accepted for publication at Language Science Press, a publisher that offers books in full Open Access. The volume is currently (Jan.-Feb. 2017) up for 'peer comments' at this address:

<https://paperhive.org/documents/zH82BNMvEmV9>

The process is explained here:

<http://userblogs.fu-berlin.de/langsci-press/2016/12/21/open-review-of-tone-in-yongning-na-lexical-tones-and-morphotonology/>

My talk will present a beginner-friendly introduction to this tonal system and to the book's contents.